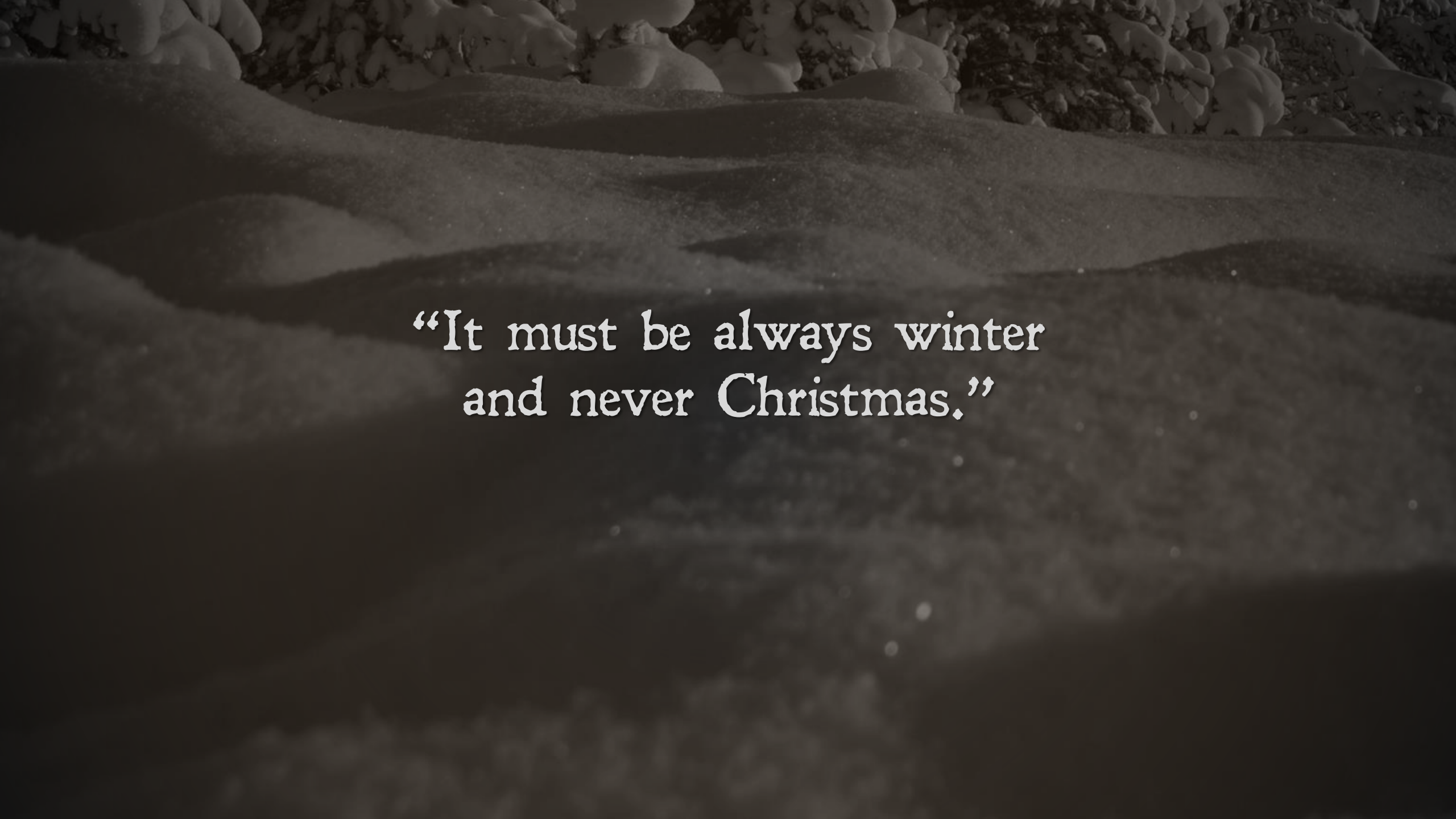


A photograph of a child with long hair, seen from the side, looking out a window. The window is covered in a thick layer of snow, and the view outside is a snowy landscape. The child's face is partially visible in profile, looking towards the right. The lighting is soft and warm, coming from the window. The text is overlaid on the right side of the image.

Christmas through the Eyes of a Child

**“Unleashing our
Inquisitiveness”**



“It must be always winter
and never Christmas.”

[Video]: The Lion, the Witch and the Wardrobe
Cue: 1:08:42 – 1:11:36

Imagination

the process of forming a mental image
of something before it is perceived
in reality



Ingenuity

the quality of being cleverly
inventive or resourceful

Impatience

A black and white photograph of a large flock of sheep running up a steep, rocky hillside. The sheep are scattered across the slope, moving from the bottom left towards the top right. The hillside is covered in rocks and sparse vegetation. The sky is a uniform, dark grey.

unable to wait patiently
or tolerate delay

Inquisitiveness

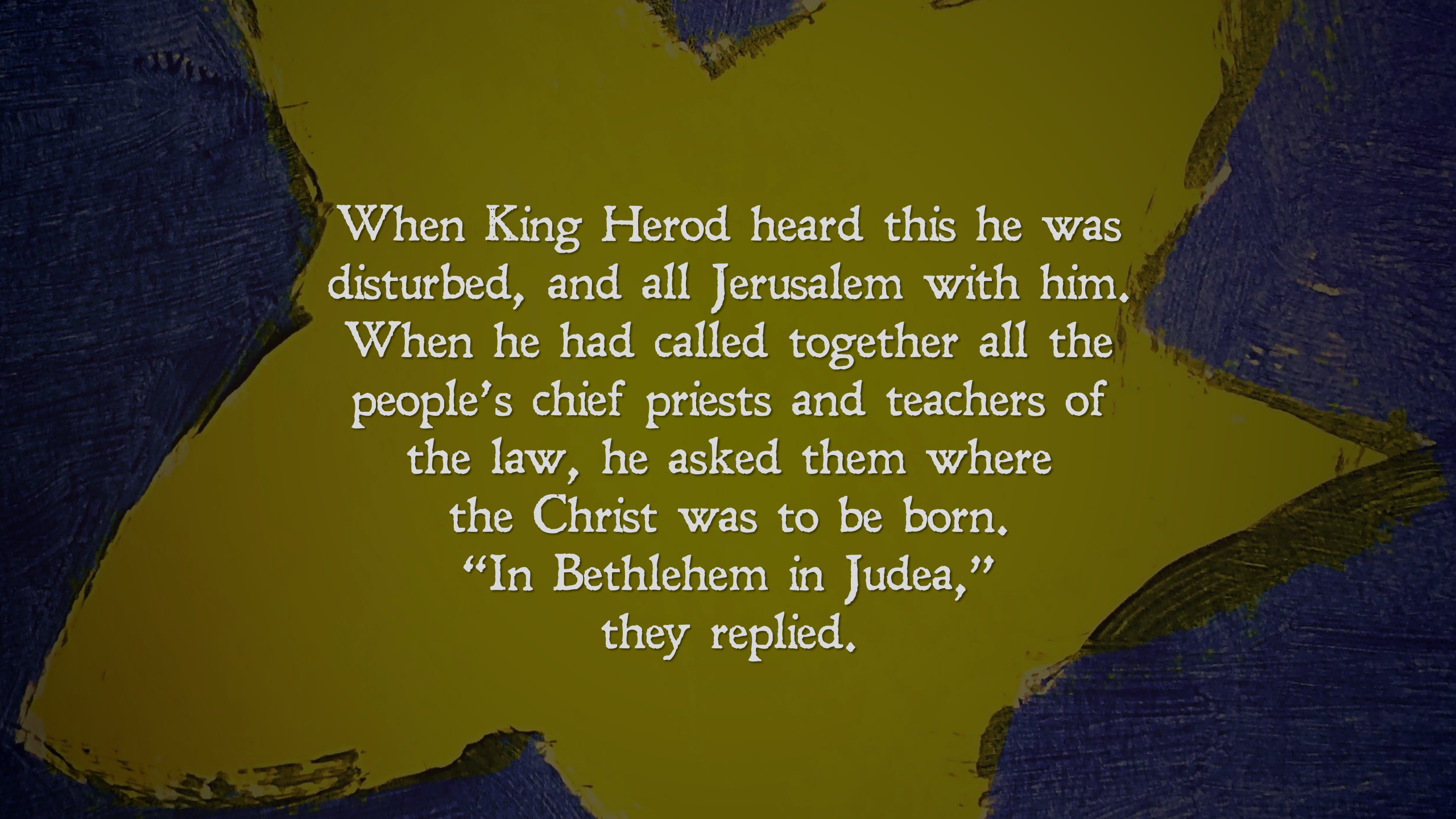
inclined to ask many questions
or seek information



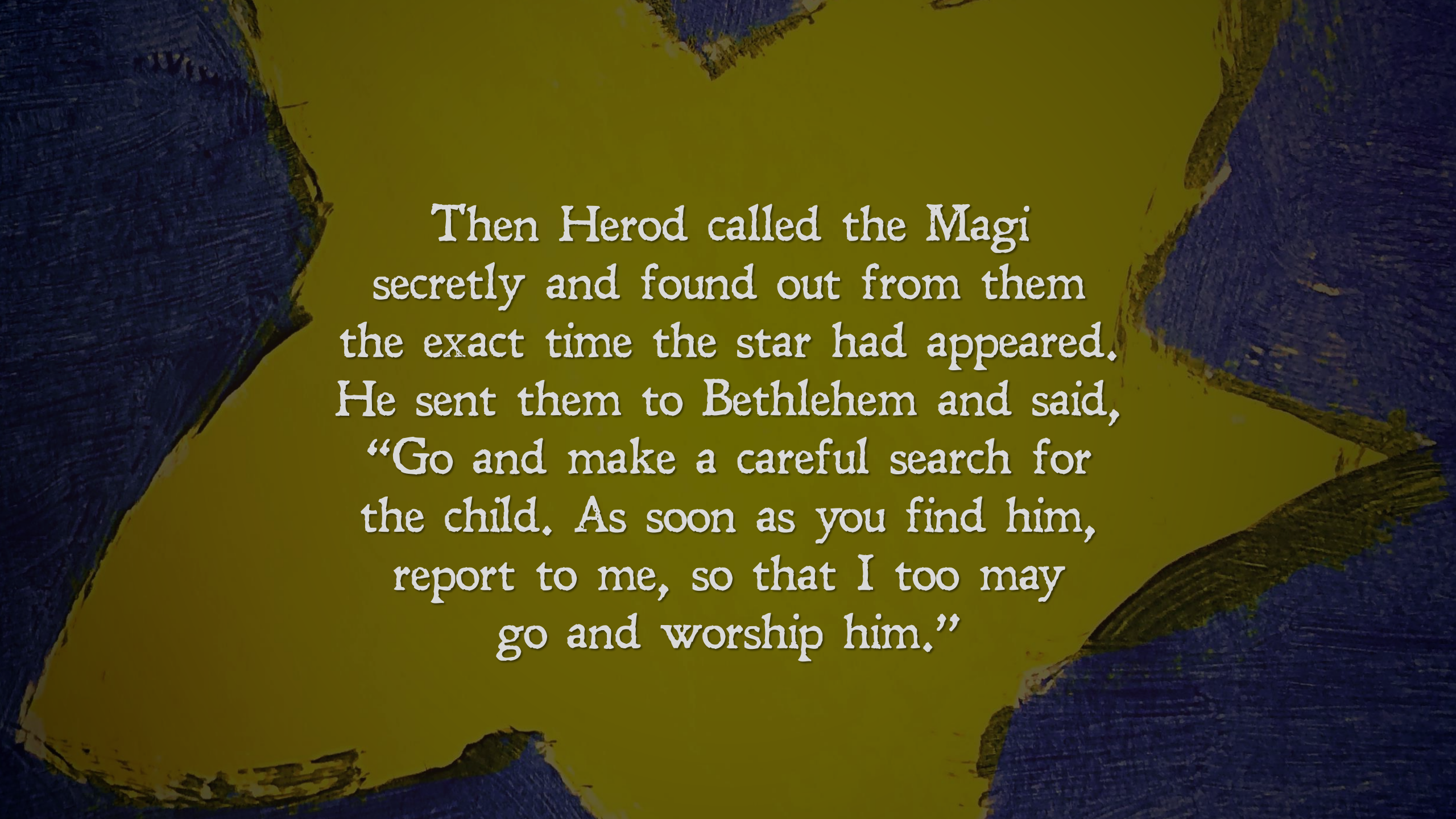
Inquisitiveness

inclined to ask many questions
or seek information

implies a habitual tendency to
be curious

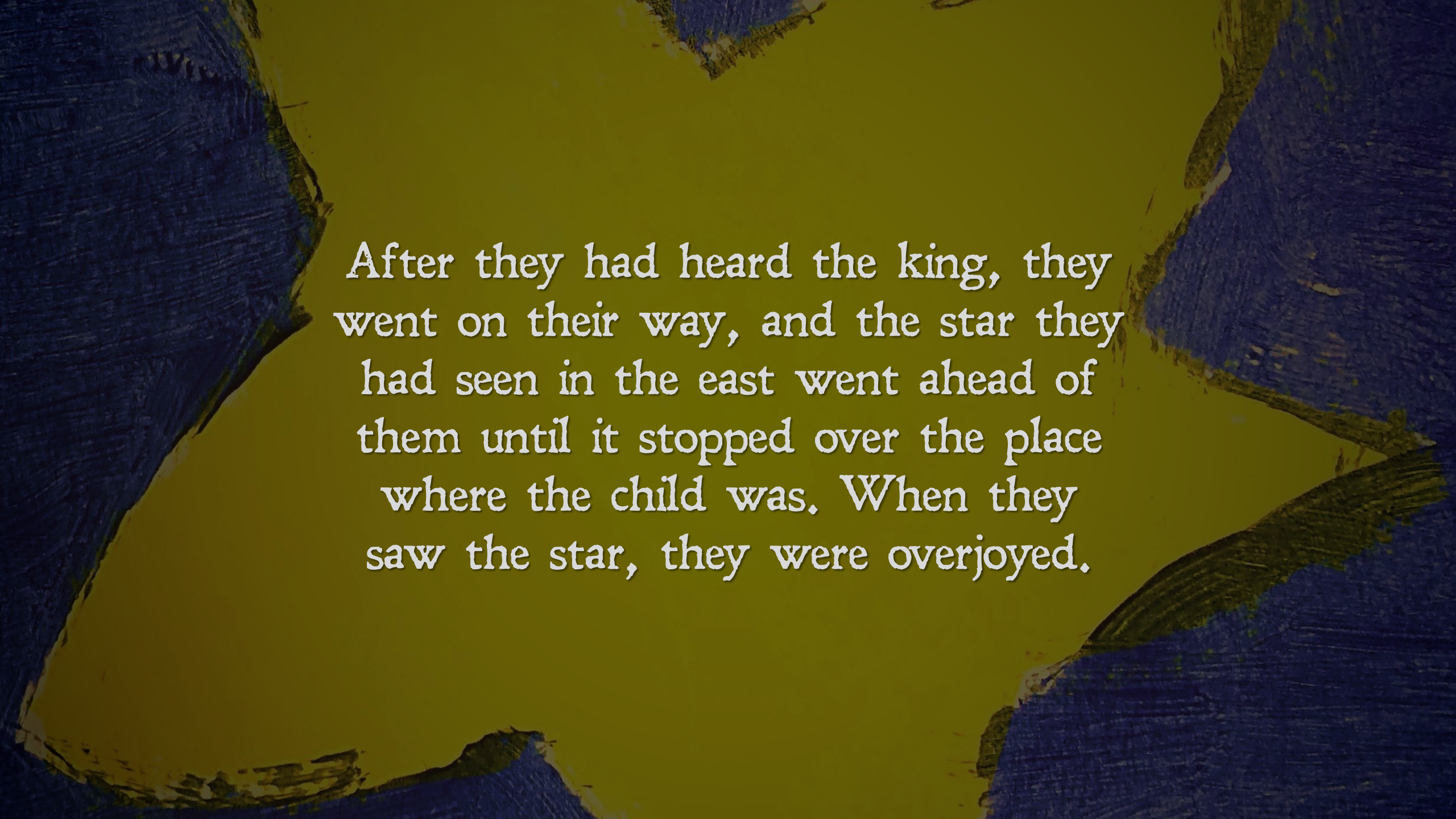


When King Herod heard this he was
disturbed, and all Jerusalem with him.
When he had called together all the
people's chief priests and teachers of
the law, he asked them where
the Christ was to be born.
“In Bethlehem in Judea,”
they replied.



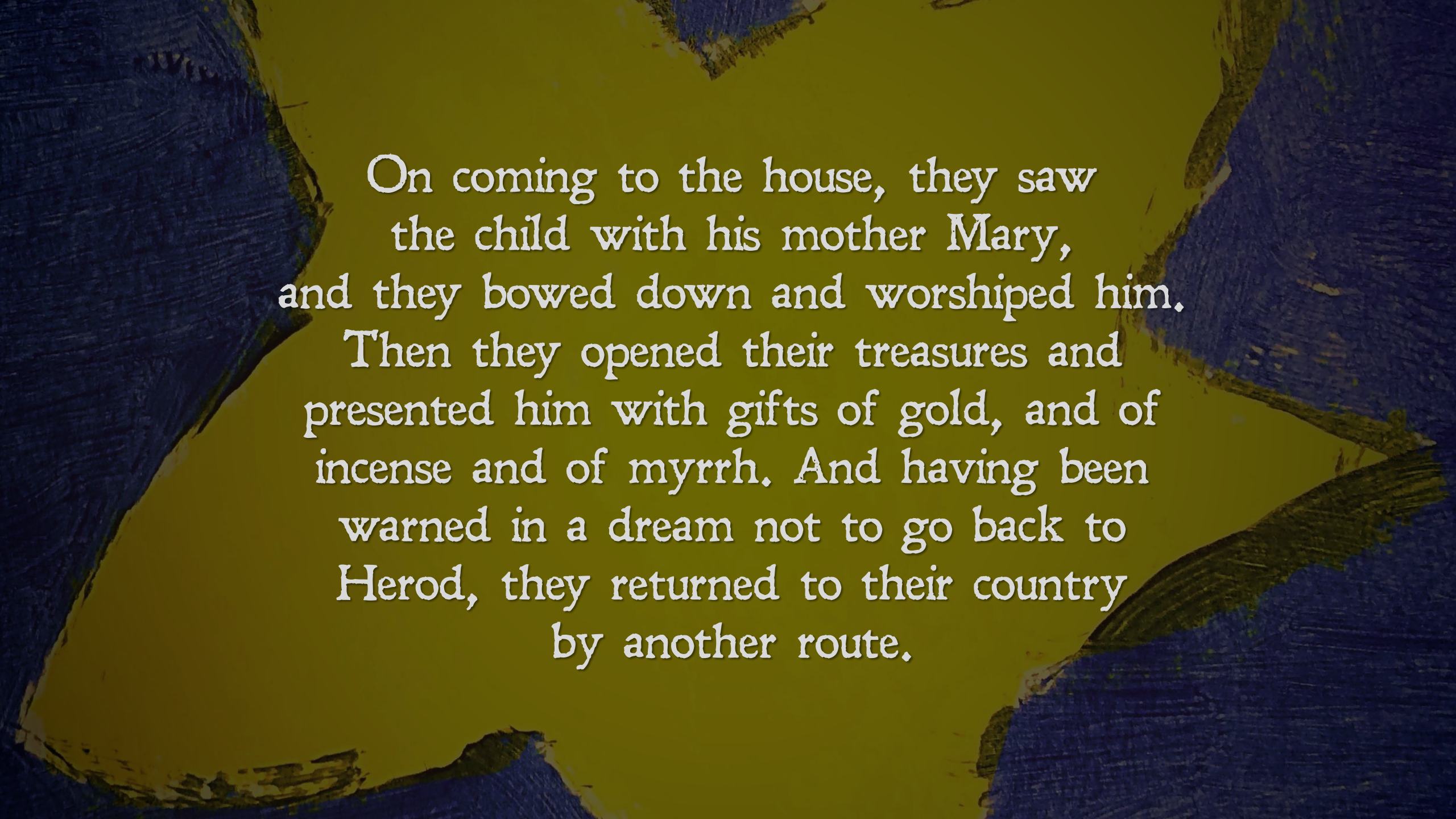
Then Herod called the Magi
secretly and found out from them
the exact time the star had appeared.
He sent them to Bethlehem and said,
“Go and make a careful search for
the child. As soon as you find him,
report to me, so that I too may
go and worship him.”





After they had heard the king, they went on their way, and the star they had seen in the east went ahead of them until it stopped over the place where the child was. When they saw the star, they were overjoyed.

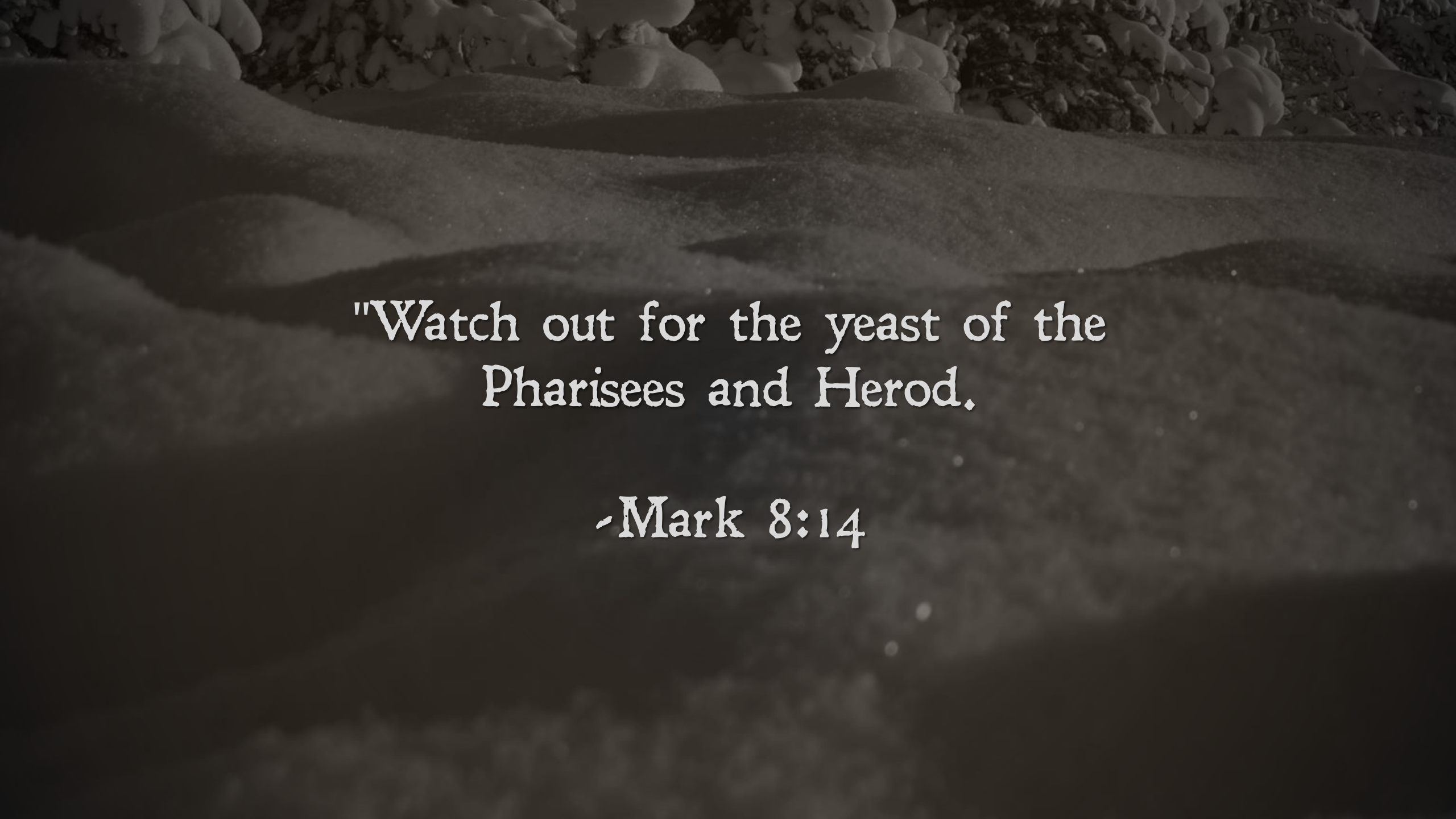




On coming to the house, they saw
the child with his mother Mary,
and they bowed down and worshiped him.

Then they opened their treasures and
presented him with gifts of gold, and of
incense and of myrrh. And having been
warned in a dream not to go back to
Herod, they returned to their country
by another route.





"Watch out for the yeast of the
Pharisees and Herod.

-Mark 8:14

The background of the image is a dark, grainy, black and white photograph of a rocky shoreline. In the upper portion, there are several large, light-colored rocks. Below them, the dark, churning water of the ocean is visible, with white foam from breaking waves. The overall mood is somber and dramatic.

The Yeast of Herod



The Yeast of Herod

. when you live on preconceived ideas

The Yeast of Herod

- . when you live on preconceived ideas
- . call in the experts

The Yeast of Herod

- . when you live on preconceived ideas
- . call in the experts
- . let other people do your searching

The Yeast of Herod

- . when you live on preconceived ideas
- . call in the experts
- . let other people do your searching
- . let your anxiety determine your actions

The background is a dark, monochromatic photograph of a rocky coastline. In the upper portion, there are dark, craggy rocks. Below them, the ocean is visible with white foam from breaking waves. The overall tone is somber and dramatic, with high contrast between the dark rocks and the white foam of the waves.

The Yeast of the Religious Ones

The Yeast of the Religious Ones

. when you search in a sterile environment

The Yeast of the Religious Ones

- . when you search in a sterile environment
- . analyze things to death

The Yeast of the Religious Ones

- . when you search in a sterile environment
- . analyze things to death
- . give answers without examining the evidence

The Yeast of the Religious Ones

- . when you search in a sterile environment
- . analyze things to death
- . give answers without examining the evidence
- . hold onto the old without venturing into the new

The Yeast of the Religious Ones

- . when you search in a sterile environment
- . analyze things to death
- . give answers without examining the evidence
- . hold onto the old without venturing into the new
- . a lot of talk but little action

A black and white photograph of a snowy landscape. A path of footprints leads from the bottom right towards the center of the frame. The snow is deep and textured. In the background, there are dark evergreen trees. The title "The Gift of the Magi" is written in a white, typewriter-style font across the upper middle of the image.

The Gift of the Magi



The Gift of the Magi

. the power of observation



The Gift of the Magi

- . the power of observation
- . enduring curiosity



The Gift of the Magi

- . the power of observation
- . enduring curiosity
- . willing to ask questions



The Gift of the Magi

- . the power of observation
- . enduring curiosity
- . willing to ask questions
- . willing to follow a lead without knowing where it will end up

A black and white photograph of a snowy landscape. In the foreground, a path of footprints leads from the bottom center towards the middle ground. To the left, a snow-laden evergreen branch hangs down. In the background, more snow-covered trees and a gentle slope are visible under a soft, diffused light.

The Gift of the Magi

- . the power of observation
- . enduring curiosity
- . willing to ask questions
- . willing to follow a lead without
knowing where it will end up
- . open to new information



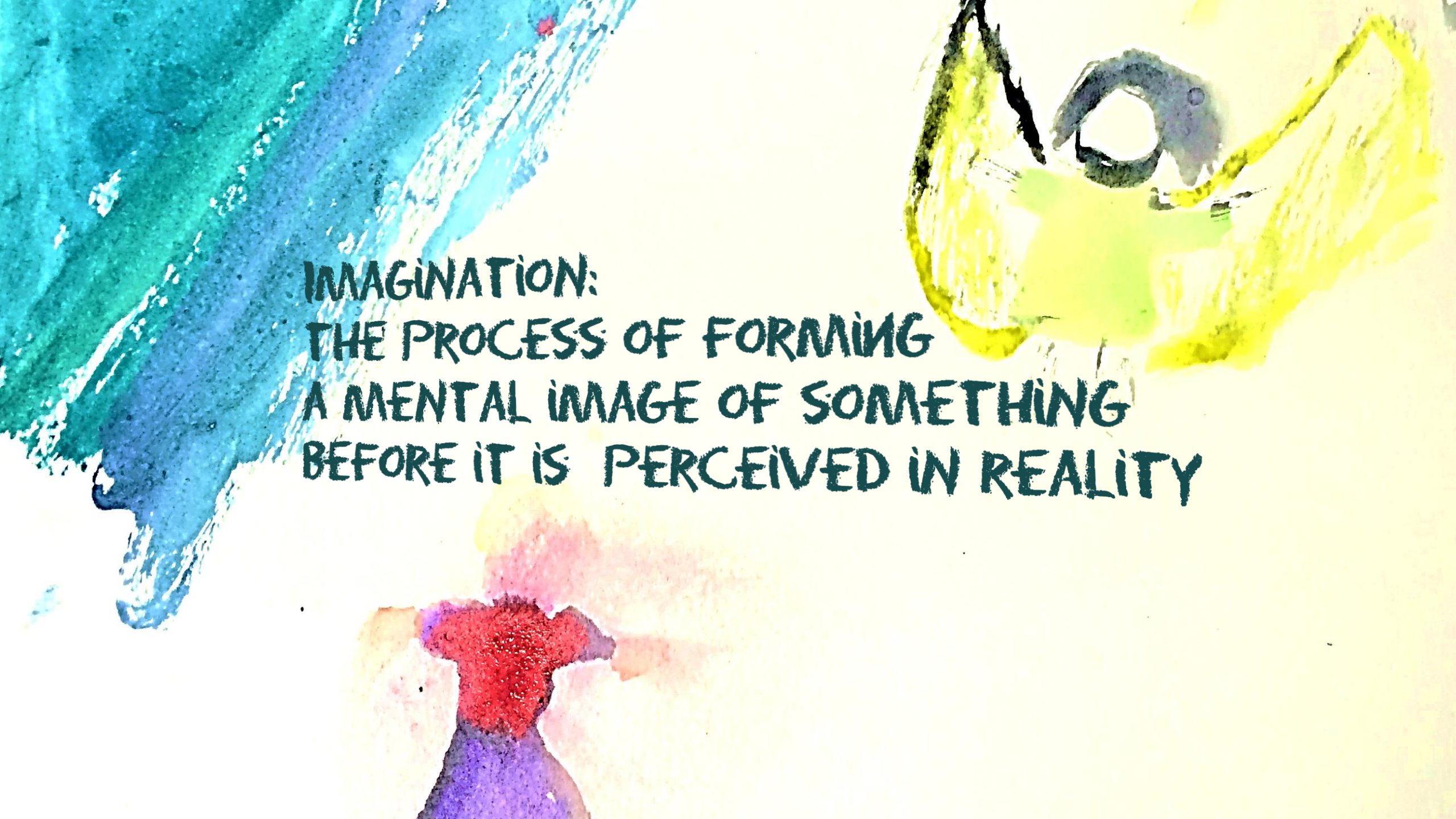
Inquisitiveness

inclined to ask many questions
or seek information


implies a habitual tendency to
be curious



GIFTS FOR THE JOURNEY



IMAGINATION:
THE PROCESS OF FORMING
A MENTAL IMAGE OF SOMETHING
BEFORE IT IS PERCEIVED IN REALITY



INGENUITY: THE QUALITY
OF BEING CLEVERLY
INVENTIVE OR
RESOURCEFUL

IMPATIENCE: UNABLE TO WAIT
PATIENTLY OR TOLERATE DELAY

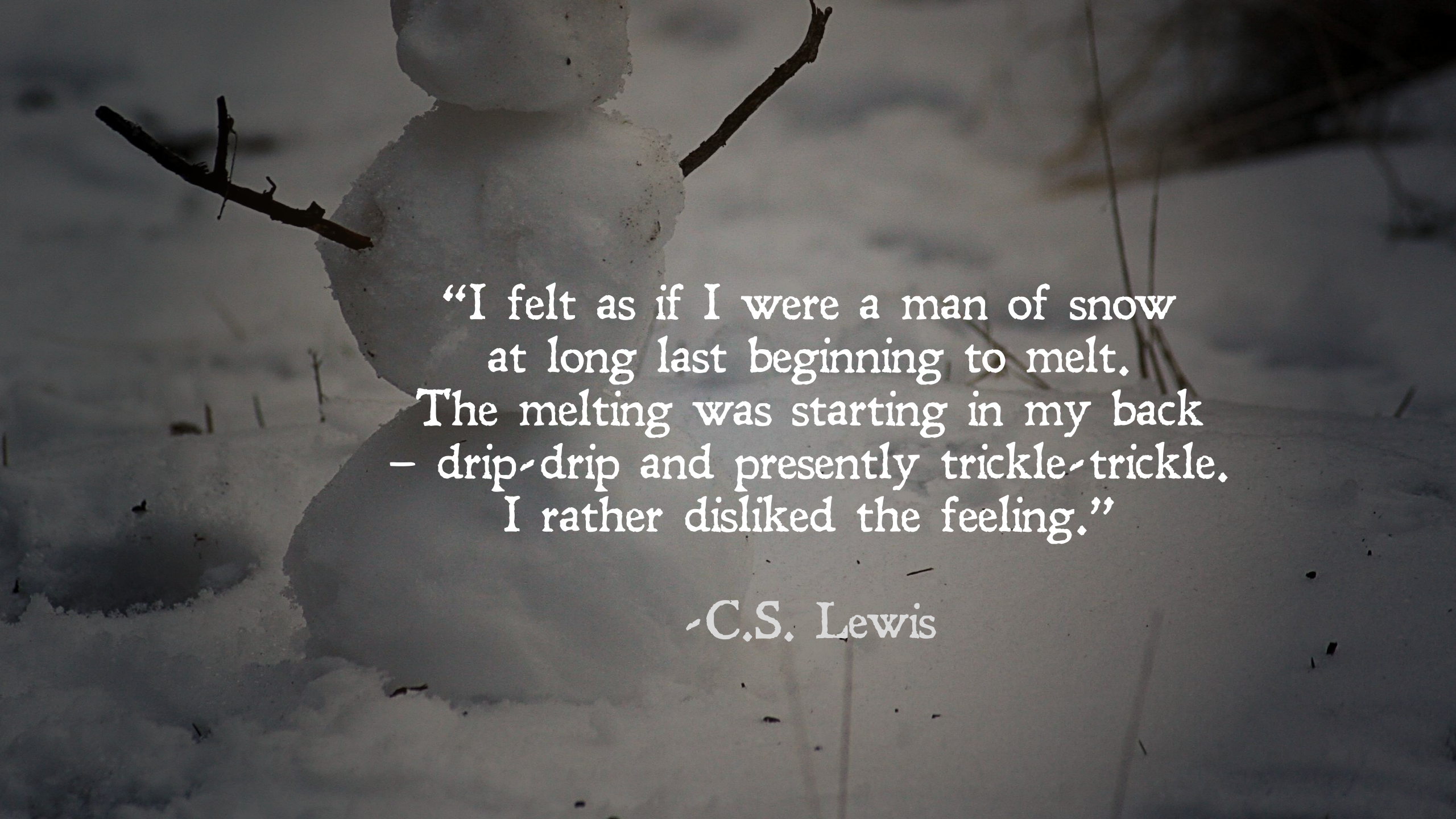




INQUISITIVENESS:

INCLINED TO ASK MANY QUESTIONS
OR SEEK INFORMATION



A snowman made of three snowballs with stick arms, set against a snowy background. The snowman is positioned on the left side of the frame, with its arms extending towards the center. The background is a soft, out-of-focus snow-covered landscape.

“I felt as if I were a man of snow
at long last beginning to melt.
The melting was starting in my back
– drip-drip and presently trickle-trickle.
I rather disliked the feeling.”

-C.S. Lewis

