



THE GOD WHO WON'T
stay away

Luke 19

²⁸ After Jesus had said this, he went on ahead, going up to Jerusalem.²⁹ As he approached Bethphage and Bethany at the hill called the Mount of Olives, he sent two of his disciples, saying to them,

Luke 19

³⁰ “Go to the village ahead of you, and as you enter it, you will find a colt tied there, which no one has ever ridden. Untie it and bring it here.

Luke 19

³¹ If anyone asks you, ‘Why are you untying it?’ say, ‘The Lord needs it.’” ³² Those who were sent ahead went and found it just as he had told them.

Luke 19

³³ As they were untying the colt, its owners asked them, “Why are you untying the colt?”

³⁴ They replied, “The Lord needs it.”

Luke 19

³⁵ They brought it to Jesus, threw their cloaks on the colt and put Jesus on it. ³⁶ As he went along, people spread their cloaks on the road.

Luke 19

³⁷ When he came near the place where the road goes down the Mount of Olives, the whole crowd of disciples began joyfully to praise God in loud voices for all the miracles they had seen:

Luke 19

³⁸ “Blessed is the king who comes in the name of the Lord!”

“Peace in heaven and glory in the highest!”

³⁹ Some of the Pharisees in the crowd said to Jesus, “Teacher, rebuke your disciples!”

Luke 19

⁴⁰ “I tell you,” he replied, “if they keep quiet, the stones will cry out.” ⁴¹ As he approached Jerusalem and saw the city, he wept over it ⁴² and said, “If you, even you, had only known on this day what would bring you peace—but now it is hidden from your eyes.

Luke 19

⁴³ The days will come upon you when your enemies will build an embankment against you and encircle you and hem you in on every side.

Luke 19

⁴⁴ They will dash you to the ground, you and the children within your walls. They will not leave one stone on another, because you did not recognize the time of God's coming to you."



A young girl with blonde hair, wearing a pink top, is holding the hand of an adult. They are standing in a field of tall grass, with the background being a soft, out-of-focus green landscape. The lighting is warm and golden, suggesting a sunset or sunrise. The text "THE GOD WHO WON'T Stay away" is overlaid on the right side of the image.

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